



# Theatre Virtual Learning

**Acting III & Acting IV  
Audition Workshop**

**Date: April 24, 2020**



Advanced Acting Auditions  
Lesson: [April 24, 2020]

**Objective/Learning Target:  
The student will learn tips for auditions.**

# Bell Ringer/Let's Get Started

- When you meet someone, what makes you like or dislike them?
- Do you easily give up?
- How much does your attitude about any circumstance change how you behave?



# Auditions and how you approach them: your attitude

- An audition is not a test of worth. It is an opportunity to perform before a small audience who might be in the position to help you reach a larger one.
- Approach the audition as an opportunity to share material you love and not to prove yourself. With this attitude, you can be free to try anything you like without being disturbed by the reactions of anyone who may happen to not like it.



# Auditions and how you approach them: your attitude, cont.

- Always audition for everything if they allow it--even if you think you are wrong for it. What the auditors say they are looking for can change into something quite different.
- A talented interesting, committed actor is more likely to get the role than someone who is “right”.



# Auditions and how you approach them: your attitude

- Stage managers will see the actors while they are not auditioning.
- They are sympathetic to the plight of an actor, but they are also a part of the production company.
- If you cause a scene backstage, the producer, director...everyone will know.
- Be charming and pleasant everywhere around a theatre.
- Your audition begins when you leave your house and ends when you get home.



# Auditions and how you approach them: your attitude

- When the audition is over, FORGET ABOUT IT. Let it go and do not spend the rest of the day (or week) worrying about what you did or did not do.
- Sometimes those who give the worst auditions end up with the role and those who gave the best do not get called back. That is life.
- Do your best, then leave it behind and move on.



# Auditions and how you approach them: tips and things to consider

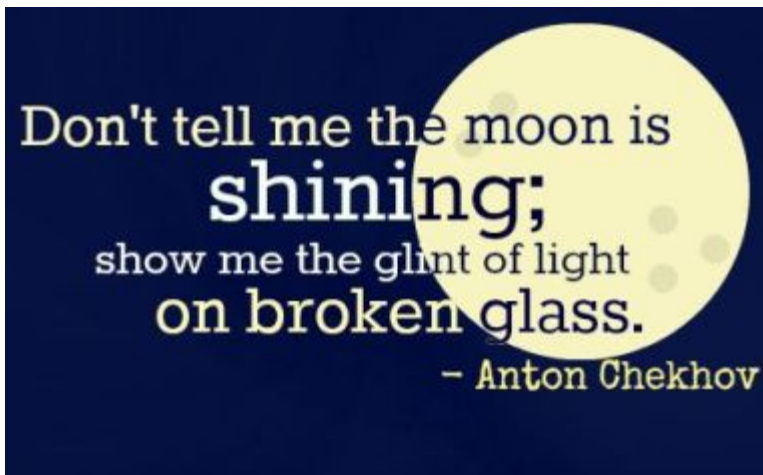
- Most actors fail not because of lack of talent but because:
  - They do not work hard enough
  - They are not disciplined
  - They are literal rather than truly imaginative
  - They are ruled by their negative side
  - They are not persistent
  - They are not cooperative





# Auditions and how you approach them: tips and things to consider, cont.

- Risk. You may fall flat on your face, but they will remember you.
- Show us you are great and we love it. Tell us and we have to wonder how great you really are.
- Have fun. Why are you in theatre to begin with?



# Reflection

- Understand the attitude of the actor is a huge part of the process.
- Do your best and go all out. That is really all you can do.
- There is no point in fretting over what happened or could happen.
- Think of the audition as a performance in itself. Casting is just a bonus performance.



# Assignment

Select a monologue to memorize and perform.  
Make a video of the performance for you to keep.  
This will allow for you to watch it, do self-critiques  
and have a monologue you could easily polish up if  
an audition arises.

